



JULIA JARRETT

Archaeological Illustrator

Profile

During my career as an archaeological illustrator I have had a broad and comprehensive span of experiences with objects, object handling/recording and consequently working with and for museum concerns on small site-specific and international world-art museums, private collectors, art dealers, academics and auction houses.

Particularly skilled in the technique of archaeological object drawing and digital epigraphy I have acquired a wide range of graphic design experience for academic publications, catalogues and museum graphics.

I have taught archaeological illustration at Birkbeck, University of London in adult education and to MA and BA archaeology students and I have a strong arts and design background with a BA (Hons).

Working internationally on excavations in Italy, Egypt, New York, Albania and California, I have relocated a couple of times as a consequence.

Education

InDesign (Level 1 + 2)

Arabic (Basic)

BTEC Furniture Design

Archaeological Illustration

BA (Hons) Interior Design

Technical Skills

Archaeological object illustration

Digital epigraphy

Maps Plans Section illustration

Reconstruction drawings

Large and small scale colourwork

Graphic for museum display

Graphics for publication

Proficient Adobe Creative Suite

CorelDraw

Teaching archaeological illustration

Soft Skills

- Self motivated, good time management, attention to detail:
Successful freelancer for 12 years
- Team worker, problem solver, flexible attitude:
Multiple excavation experience
- Communication skills, patience, technical knowledge:
Taught archaeological illustration at Birkbeck, University of London
- Initiative, enthusiasm, determination to complete a job:
Introduced digital epigraphy to the Egyptian departmental drawing office at the Metropolitan Museum of Art

Testimonials; selected work, past and present

PRITZKER ART COLLABORATIVE

Illustrating multiple pieces for a major exhibition this year in China of Tibetan votive objects of highly decorated engraved or repousse metal I am using a combination of Photoshop and Illustrator to create precise, accurate digital line illustrations of the objects using photographic material.

CHRISTIE'S AUCTION HOUSE

"Christie's has used Julia's services many times over the past 15 years with great success. Her drawings have been published in Christie's Antiquities catalogues as a way to allow clients to better visualize hard-to-read designs. Julia is always quick to respond to requests and works hard to meet Christie's tight deadlines. Her professionalism makes her a joy to work with and we fully recommend her work with confidence." (2018)

G. Max Bernheimer

International Head of Antiquities, Christie's, New York, USA

Contributing illustrations to the bi-annual auction catalogue, pen and ink or digital illustrations of engraved, damaged or rolled-out decoration on consigned objects. My illustrations are published alongside the photograph to enhance or define aspects of the artifact. I have worked for different departments at Christie's in New York and London and I am also equally associated with Bonhams Auction House.

EGYPT EXPLORATION SOCIETY

"We were fortunate to have Julia as the expedition artist on our last season in the field and since then I have worked with her on the preparation of the publication. She is responsive and a superb problem solver, both in the field and post-excavation." (2018)

Dr. Sara Orel, Gebil el Haridi Director,

Professor of Art and Art History, Truman State University, Missouri, USA

Finalizing a collection of pen and ink illustrations from the expedition in Egypt at Gebil el Haridi, comprising of pottery, archaeological objects, coloured fresco, wall relief and coptic graffiti, plans and maps, to be published later this year.

Memberships past/present

*Institute of Field Archaeologists, UK
(pending)*

*Society of Illustrators, New York, USA
Artist membership*

*Archaeological Association of
Illustrators and Surveyors, UK
MAAIS*

Museum Exhibition Design

*'Boudica Gallery'
Norwich Castle Museum
Ronayne Design*

*'Innovations'
The Oxfordshire Museum
Ronayne Design*

Museum Gallery Graphics

*'The Egyptian Galleries'
The Metropolitan Museum of Art
Egyptian drawing department*

*'The Petrie Gallery'
The Ashmolean Museum
Antiquities drawing department*

*'Exploring the City'
The British Museum
Fosters + Partners*

Exhibition of work

*'Archaeological Illustration'
Truman State University, USA*



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OXFORD UNIVERSITY PRESS

"Julia has provided over 300 illustrations and maps for my research on ancient rock art. Not only is her work technically, aesthetically and methodologically of the highest professional standard, it is unfailingly delivered within tight deadlines. I rely on Julia's wide range of drawing skills to repeatedly address complex illustration challenges. I particularly appreciate her willingness to work collaboratively and experimentally to convey three-dimensional forms on the two-dimensional page." (2018)

Dr. V. Waldock
Wolfson College, Oxford University

I collaborated with Victoria for her publication of Saharan rock art using photographic material of animals and anthropomorphic figures pecked or incised on rock surfaces producing digital illustrations in addition to site location maps, plans, schematic illustrations showing the chronology of rock art and general text and page layout of illustrations.

OXBOW BOOKS

"Julia has carried out illustration work on a number of projects with which I have been involved. Most recently she contributed finds illustrations for work at Butrint in Albania (shortly to be published as Butrint 5: Life and the Death at a Mediterranean Port – the non-ceramic finds from the Triconch Palace). Julia's illustration work is of the highest standard, both aesthetically and in terms of being a precise record of the objects in question. She is moreover, unfailingly professional and a pleasure to work with." (2018)

Dr Will Bowden

Associate Professor in Roman Archaeology, University of Nottingham

For this particular publication I was fortunate to be allowed artistic licence to illustrate the non-ceramic finds using a technique that best suited the artifacts. Past collaborative work has involved extensive reconstruction paintings of the medieval fresco at San Vincenzo al Volturno for the British School at Rome.

Selected Publications

Bowden, W. (2019) *Butrint 5: Life and Death at a Mediterranean Port: the non-ceramic finds from the Triconch Palace*. Oxbow Books

Fraser, M. (2017) *The origins and modifications of the blue Qur'an*. Brepols publication

Waldock, V. A. (2017) *Multi-Sensorial Analysis of Holocene Saharan Pastoralist. Rock Art*. OUP

Graves-Brown, C. (2014) *'A Good Scribe and an Exceedingly Wise Man' Studies in Honour of W.J. Tait*. Golden House Publications

Hansen, I.L. Hodges, R. Leppard, S. (2012) *Butrint 4: The Archaeology and Histories of an Ionian Town*. Oxbow Books

Mitchell, J. Hansen, I. (2011) *San Vincenzo al Volturno, 1980-1986 Excavations, The Finds*. Rome. BSR publication

Catling, H.W. (2010) *The Menelaion at Sparta. Vol I -The Bronze Age*. BSA publication

Dyson, T. Samuel, M. Steele, A. Wright, S.M. (2009) *The Cluniac proory and abbey of St Savior Bermondsey, Surrey: excavations 1984-95*. MOLA Monograph, Museum of London

Oppenheim, A. (2008) *Aspects of the Pyramid Temple of Senusret III at Dahshur: The Pharaoh and Deities*. IFA, NY

Arnold, D. (2008) *Middle Kingdom Tomb Architecture at Lisht*. MMA publication

Christie's Auction catalogue London/New York 2003-2018
Bonhams Auction catalogue London 2013-2019